

Arrangemang för solo,  
blandad kör (SATB) & piano.  
- KÖRNOTER -

# Den heliga staden



Musik: Stephen Adams  
Text: Gösta Wrede:  
Arr: Lennart Jenestrand

The musical score is written for a solo voice and piano. It consists of four systems of music. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one flat, and a common time signature. The piano part has a 4-measure rest followed by an 11-measure rest, then a single note marked with a forte (f) dynamic. The vocal line begins with a 4-measure rest followed by an 11-measure rest, then a single note marked with a forte (f) dynamic. The second system contains the first line of lyrics: "ru - sa - lem, Je - ru - sa - lem, folk ut böj dig 3 av Da - vids 3 stam! Ho - si -". The piano part features a triplet of eighth notes. The third system contains the second line of lyrics: "an - na, Ho - si an - na! Se din Här är 3 ko - nung\_3 sti - ger fram. rädd - ning\_ för vår jord." The piano part features two triplet markings. The fourth system shows a 3-measure rest, followed by a first ending (1) of 1 measure, a repeat sign, a second ending (2) of 2 measures, and a final 9-measure rest. The piano part follows the same structure with rests and first/second endings.

39

*p* *cresc.* *mf*

Aa

*p* *cresc.* *mf*

44

*f*

Je -

*f*

52

ru - sa - lem, Je - ru - sa - lem, - Jub - la i tack - sam het! Ho - si - an - na! Ho - si -

57

an - na! Pris ske He - ren i e - vig het! Ho - si - an - na! Ho - si

61

*ff* *Largo*

an - na! Pris - ske Her - ren i e - vig - het!

*ff* *Largo*